

Joli Livaudais

Joli Livaudais
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2517 Old Forge Dr.
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Education

- 2013 MFA, Photography
Louisiana Tech University
- 1998 MS, Experimental Psychology
University of Texas at Arlington
- 1994 BA, Psychology
University of Texas at Arlington

Exhibitions and Collections

- 2020 *Paper Routes -- Women to Watch 2020*, The National Museum of Women in the Arts, Washington DC
- Pigments & Process: Arkansas Printmakers, Rosemary Adams Dept. of Visual Art, Ouachita Baptist University, Arkadelphia, AR
- 2019 *2019 Alternative Process Competition*, Soho Photo Gallery, New York, NY
- Solo Exhibition**, *And Then I Will See*, Rosemary Adams Dept. of Visual Art, Ouachita Baptist University, Arkadelphia, AR
- Solo Exhibition**, *And Then I Will See*, William F. Laman Public Library Gallery, North Little Rock, AR
- Solo Exhibition**, *And Then I Will See*, Russell Fine Arts Gallery, Henderson University, Arkadelphia, AR
- 2018 Purchase for addition to UA Little Rock Permanent Collection, *All That I Love (Beetles for UA Little Rock)*. Installed at the Windgate Center of Art + Design, University of Arkansas at Little Rock, Little Rock, AR

33rd Annual International Exhibition, Meadows Gallery at the University of Texas at Tyler, Tyler, TX

Joli Livaudais: The States Project: Arkansas, lenscratch.com, <http://lenscratch.com/2018/02/joli-livaudais-the-states-project-arkansas/>

Home: Absence or Essence, Specto Art Space, Bridgewater, VA

University of Arkansas at Little Rock Faculty Biennial, University of Little Rock Main Gallery, Little Rock, AR

2017

Purchased for permanent exhibition at the Contemporary Arts Center, *All That I Love*, The Shoppes at the Contemporary Arts Center, New Orleans, LA

30th Annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition, Greater Denton Arts Council Main Gallery, Denton, TX
Juried by JoAnn Edwards

13th Annual Alternative Process Competition, Soho Photo Gallery, New York, NY

The Visual Armistice 10th Annual Juried Showcase, platestopixels.com, <http://platestopixels.com/blog/the-visual-armistice/>
Juried by Blue Mitchell

Nasty Woman, Russell Fine Arts Gallery, Henderson University, Arkadelphia, AR

Nasty Woman, University of Arkansas at Little Rock Main Gallery, University of Arkansas at Little Rock, Little Rock, AR

Together, Arkansas Capital Corporation Group, Little Rock, AR

UA Little Rock Students & Faculty, Wildwood Park for the Arts, Little Rock, AR

2016

Solo Exhibition, *Human: Nature*, The Upstairs Gallery, Monroe LA

58th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
(Juror: Elizabeth K. Garvey)

Mirror With A Memory, Alternative Process Photography in the 21st Century, Peter Miller Gallery, Providence, RI

Mirror With A Memory, Alternative Process Photography in the 21st Century, Nave Gallery, Somerville, MA

Pinhole, Amanda Smith Gallery, Johnson City, TX

University of Arkansas at Little Rock Faculty Biennial, University of Little Rock Main Gallery, Little Rock, AR

All I Can See, An Exhibition of Alternative Photography, Arkansas Capital Corporation Group, Little Rock, AR

Gum Bichromate Show, Mugs Café, North Little Rock, AR

2015

Solo Exhibition, Dreams and Replies, Greenville Arts Council Gallery, Greenville, MS

Longevity, Arkansas Capital Corporation Group, Little Rock, AR

Recent Work by Faculty, Students, & Alumni of the University of Arkansas at Little Rock Art Department, Wildwood Park for the Arts, Little Rock, AR

2014

Solo Exhibition, Dreams and Replies, Martine Chaisson Gallery, New Orleans, LA

Robyn and John Horn, Private Collection, Little Rock AR

University of Arkansas at Little Rock Faculty Biennial, University of Little Rock Main Gallery, Little Rock, AR

Society for Photographic Education Regional Members Exhibition, Murfreesboro, TN

Friends of the Arts 6x6 Exhibition and Auction, Little Rock, AR

Faculty Show, Louisiana Tech School of Art Galleries, Ruston, LA

2013

Solo Exhibition, Dreams and Replies, Grambling State University Gallery, Grambling, LA

Louisiana Contemporary, The Ogden Museum of Southern Art, New Orleans, LA (Juror: Franklin Sirmans)

Pop Up Show, Martine Chaisson Gallery, New Orleans, LA

Three: MFA Thesis Exhibition, Louisiana Tech School of Art Mary Wilfred Moffett Gallery, Ruston, LA

Student Show, Louisiana Tech School of Art Main Gallery, Ruston, LA
(Juror: Cristin Nunez)

2012

Off the Wall, Masur Museum, Monroe, LA

Student Show, Louisiana Tech School of Art Main Gallery, Ruston, LA
(Juror: Kelli Connell)

2011

In Your Dreams, PhotoPlace Gallery, Middlebury, VT
(Juror: Susan Burnstine)

Solo Exhibition, *Dreams and Replies*, Upstairs Gallery, Monroe, LA

Group Show in the French Quarter, Graphite Gallery, New Orleans, LA

Generation LA, New Orleans Photo Alliance Gallery, New Orleans, LA

Synthesis, The Darkroom Gallery, New Orleans, LA.
(Juror: Russell Joslin)

Center Forward 2011, The Center for Fine Art Photography, Fort Collins, CO (Juror: Hamidah Glasgow)

Louisiana Purchase National Biennial Juried Exhibition, Louisiana Tech School of Art Main Gallery, Ruston, LA
(Juror: Barbara Bloemink)

Texas National 2011, The Cole Art Center, Nacogdoches, TX
(Juror: James Drake)

Louisiana School of Art MFA Student Show, Enterprise Center, Ruston, LA

Art from the G.U.T., Enterprise Center, Ruston, LA
(Juror: Benjamin Hickey)

Student Show, Louisiana Tech School of Art Main Gallery, Ruston, LA (Juror: Kate Bingamen Burt)

- Pop-Up Show, Upstairs Gallery, Monroe LA
- 2010 *Art with a View*, Monroe LA
Photography Re-Imagined, 4th Annual Juried Alternative & Historical Process Show, Tilt Gallery, Phoenix, AZ (Juror: Anna Strickland)
- 2009 *Blend of the Bayou*, Monroe, LA
- 2008 *Louisiana's Finest Photographers*, Arender Gallery, Monroe, LA (Jurors: Anne Archer Dennington and Joey Slaughter)
- Art with A View*, Monroe, LA
- Holiday Arts Tour*, Ruston, LA
- 2007 *Masur Museum of Art 44th Annual Juried Competition*, Monroe, LA (Juror: Marilyn Kushner)
- Publications
- 2016 Anderson, Christina. *Gum Printing: A Step-by-Step Manual, Highlighting Artists and Their Creative Practice*. Routledge, 2016, 109-114.
- Finkelston, Adam. *The Hand: A Magazine for Reproduction Based Art* October 2016: 26-27. Print.
- 2015 *Equinox Literary Magazine*, 2015 issue
- 2014 *Light Leaked: Joli Livaudais*. Light Leaked online magazine, www.lightleaked.com
- 2011 *Bayou Artist: Joli Livaudais*. *Bayou Life Magazine*, July 2014 issue
- Visions from Monroe: Joli Livaudais Grisham's spiritual search*, *Louisiana Life Magazine*, July/August 2011 issue
- Awards
- 2017 *Honorable Mention, The Visual Armistice 10th Annual Juried Showcase*, platestopixels.com, <http://platestopixels.com/blog/the-visual-armistice/>
 Juror: Blue Mitchell
- 2014 *Edmund Williamson Artist of the Year Award*, Northeast Louisiana Arts Council

- 2013 Louisiana Tech School of Art Main Gallery, *Student Show*, Ruston, LA
Juror: Cristin Nunez, awarded Best in Show, Graduate Level
- 2012 Louisiana Tech School of Art Main Gallery, *Student Show*, Ruston, LA
Juror: Kelli Connell, awarded Best in Show, Graduate Level
- 2011 Enterprise Center, *Art from the G.U.T.*, Ruston, LA
Juror: Benjamin Hickey, awarded 2nd Place
- Art with a View*, Monroe, LA
Juror: Benjamin Hickey, awarded Best in Photography
- 2010 Graduate Assistantship, Louisiana Tech University School of Art, Ruston, LA
- 2008 American Advertising Federation, Gold Addy Award and Special Judges Award, *Best Use of Photography*, periodical advertising category
- 2007 American Advertising Federation, Gold Addy Award and Special Judges Award, *Awww*, invitation/announcement category
- Lectures
- 2019 "The Photographers of Photographing Frida", Arkansas Arts Center, Little Rock, AR
- 2017 "Together at the ACCG - Talk About the Process", Panel Discussion with Interim Chair Mia Hall, Arkansas Capital Corporation Group, Little Rock, AR
- "The Alternative Photograph: Historical Processes & New Approaches in Contemporary Photography", Arkansas Arts Center, Little Rock, AR
- 2016 "Joli Livaudais: Artist Lecture", Arkansas Arts Center, Little Rock, AR
- 2015 "Longevity: Alternative Art-Making Methods", Panel Discussion with artist Melissa Gill, Arkansas Capital Corporation Group, Little Rock, AR

Reviews

- 2019 Democratic Gazette Newspaper, Photos reveal layers of life, emotions by Ellis Widner. Printed (Style Section) and online <https://www.arkansasonline.com/news/2019/may/26/photos-reveal-layers-of-life-emotions-2/>, May 26, 2019.
- 2014 NOLA Defender, Sweet Dreams, Review: Joli Livaudais' multimedia show "Dreams and Replies" by Cheryl Castjohn <http://www.noladefender.com/content/sweet-dreams>

Workshops

- 2019 Gum Bichromate Printing, 5-day workshop at UA Little Rock, open to the public. During this 5-day workshop, participants of all skill levels learned the historical process of gum bichromate printing for photographs, photograms and cliché verre drawings.
- Cyanotype Printing, 5-day workshop at UA Little Rock for art educators. During this 5-day workshop, participants of all skill levels learned the historical process of cyanotype printing for photographs, photograms and cliché verre drawings.